

# Presidents Letter

By: Janis Schoen

WOW...so now it's March 2024! The Retreat is quickly filling up so get those checks in ASAP! If you are coming to the meeting this Friday, you can bring your check along with your registration form. Please remember to reserve your hotel room through the Hilton Hotel and NOT with a third party. The Hilton has the best prices for us, and it may not be reflected in a third-party registration.

Remember to mark your calendars for our annual picnic. It will be held on Saturday, **May 18th** at the Mountain Crest Park on Durango Dr., more to come in upcoming newsletters. Please bring quilts to show and tell. We will play games and there will be prizes, too. Chicken is on the menu because it's the one thing that doesn't need a lot of extras. I'm sure no one will go home hungry.



## Kitchen Tip:

Do you have PYREX that is stained with left over food that you can't seem to get cleaned? My favorite tip is to put the dish in the sink and spray it with oven cleaner and let it sit overnight. In the morning just rinse it off and it's as good as new.

Enjoy March and remember we have two holidays this month:

**Happy St. Patrick's Day**—March 17th

**Happy Easter**— March 31st

Looking forward to seeing all of you on Friday night!



President Quilter's Chat:	1
Save the date/retreat:	2
Registration Form:	3
Membership Information:	4
New Members:	5
Programs:	6
Programs, cont'd:	7
Program class details:	8
Program class details:	9
For Sale:	10
For Sale, cont'd:	11
Opportunity Quilt:	12
Birthdays/Board Members:	13
Raffle:	14
Charity Information:	15
Charity Info., cont'd:	16
Charity Info., cont'd:	17
Charity Info., cont'd:	18
Charity Info., cont'd:	19
Longarm Quilter's List:	20
McCalls Quilt Basics:	21
McCalls Quilt Basics, cont'd:	22
McCalls Quilt Basics, cont'd:	23
Setting your Quilt on point:	24
St. Patrick's Day Word Search:	25
Easter Word Search:	26

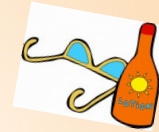


**Tropical Retreat Update:**

We currently have 47 paid members that signed up for our "Tropical-Tropical" Retreat

Make sure you get your forms filled out and checks mailed in before May 10th, 2024.

Get your sun tan lotion & sunglasses ready for some



fun!

July 11th-July 13th, 2024  
Hilton Garden Inn  
St. George, UT

Janis, Grace and Mary-Kate

are working on bringing all of us together for a great Summer "Tropical" Retreat.

Please note on the following page you will find your registration form that you may print, fill out and mail in with your check.

**\*\*IMPORTANT NOTICE\*\*** WHEN YOU CALL THE HOTEL TO BOOK YOUR ROOM RESERVATIONS, BE SURE YOU WAIT AND HOLD ON, SO YOU TALK DIRECTLY TO HOTEL. THIS WILL ENSURE THAT ONCE YOU GIVE THEM THE CODE, YOU WILL RECEIVE OUR CONTRACTED PRICE!! OR BOOK ONLINE,



**2024 LVQ RETREAT REGISTRATION FORM**  
**July 11 – 13, 2024**  
**Must be Received no later than May 10<sup>th</sup>, 2024**

Name (print please) \_\_\_\_\_

Mailing Address \_\_\_\_\_

Phone # \_\_\_\_\_

E-mail Address \_\_\_\_\_

Roommate/Travel Buddy \_\_\_\_\_

Emergency Contact: Name: \_\_\_\_\_ Phone# \_\_\_\_\_

Are you a member of LVQ? \_\_YES\_\_ NO\_\_

Check # \_\_\_\_\_ made out to Las Vegas Quilters

I agree to hold harmless the members of Las Vegas Quilters & Retreat Organizers for any situation which may arise due to my participation in the 2024 Las Vegas Quilters Retreat.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

This form must be signed by you to be accepted for attendance at the retreat. Each participant must have a separate form signed.

Mail this form and retreat fee of **\$80.00 for members**, and **\$100 for non-members** so that it is received no later than May 10<sup>th</sup>, 2024.

**Any cancellations are non-refundable!**

Mail form with check(s) to:  
Rosemarie Francis  
8409 Honeywood Circle  
Las Vegas, NV 89128

Spots for the retreat are limited and will be filled on a first-come first-served basis.

**Questions? Email Janis Schoen @ [jschoen1077@gmail.com](mailto:jschoen1077@gmail.com)**

**\*\*Please do not enter Sewing Conference room until 9:00am on Thursday, July 11<sup>th</sup>! If you do arrive early, you may wait in the waiting/lounge area directly outside of our sewing/conference room.**

**\*\*\*Hilton Garden Inn code for booking your room is: QLTRLV\*\*\***

## MARCH 2024 – MEMBERSHIP INFORMATION FROM THE BYLAWS AND STANDING RULES

Please take a moment to refresh yourselves with our membership guidelines.

**BYLAWS OF LAS VEGAS QUILTERS** As Amended September 9, 2015

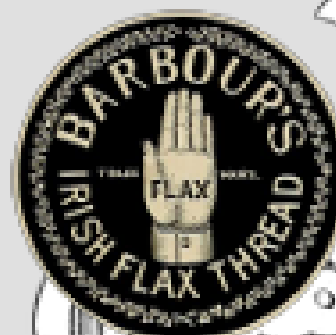
### ARTICLE III – MEMBERSHIP

**Section 5: Dues.** Dues are due at the beginning of the fiscal year. New members joining on or after September 1st shall be prorated at 50%. **Members who have not paid their dues by April 1st will be dropped from the rolls and will no longer receive the newsletter.** Late renewing members (members from the previous year) will pay the full amount of annual due.

### STANDING RULES

#### II. MEMBERSHIP

- A. Membership dues are \$20....
- B. Guests may attend no more than two meetings annually without becoming a member.
- C. Membership lists are private to LVQ members and **MUST** not be used or distributed for solicitation of any kind.
- D. Membership lists will be provided each month to Newsletter, Sunshine, and Hospitality chairs.
- E. Membership lists will only be provided to officers, committee chairs, or other members upon request and for the sole purpose of fulfilling their duties.
- F. **Members and guests will sign in at all meetings.**





Welcome to all of our new members, as we continue to grow and expand at our Las Vegas Quilt Guild.

We are now a Guild of **188** members, WOW is all that I can say.

We had 16 new members join us for the 2024 year, to date.

Please welcome our sixteen newest members to our roster:

Veronica Hudson	Peggy Withers	Hope Wells	Jennifer Wagner
Polly Randles	Doug Randles	Cat Nelson	Barbara Mueller
Zoe Mc Gough	Peggylee Leavitt	Dianne Jecs	Denice Heitkamp
Ellen Boylan	Jeffrey Ashley	Betsy Armour	Dianne Adkins

## PROGRAM INFORMATION FOR 2024



### **March 1<sup>st</sup>: Meeting**

Brown Bag Challenge bag distribution + LEGIT KITS TRUNK SHOW with Becky Sanford

\*\*See following pages for more information on Brown Bag Challenge

### **March 2<sup>nd</sup>:**

SEW DAY - Spring Valley Baptist Church

10:00am to 4:00pm Bag Handles for Charity & Ironing Carts

Patriotic Quilts Tube Quilts with Cathy Gordon & Ironing Carts with Chris

### **March 16<sup>th</sup>:**

SEW DAY—Paper Piecing 101 with Cathy Gordon

9:00 am to 3:30pm

**\*\*PLEASE SEE INFORMATION BELOW ON HOW TO SIGN UP\*\***

### **April 5<sup>th</sup> : Meeting**

Brown Bag Challenge Reveal

\*\*see following pages for more information on Brown Bag Reveal\*\*

### **April 6<sup>th</sup>:**

SEW DAY - Taco Pouches with Debi Cooper all fabric provided by Las Vegas Guild

### **April 20<sup>th</sup>:**

Sew Day—Paper Piecing 101 with Cathy Gordon

10:00am to 4:00pm

**\*\*PLEASE SEE INFORMATION BELOW ON HOW TO SIGN UP\*\***

### **May 3<sup>rd</sup>: Meeting**

Christa Watson Domestic Machine Quilting Trunk Show & Saturday Workshop

### **May 4<sup>th</sup>:**

Sew Day Christa Watson Workshop Domestic Machine Quilting Workshop \$80.00

\*\*See following page for more information on Christa\*\*

### **June 7<sup>th</sup>: Meeting**

Brandon Wulff, <https://bwulffandco.com/en-us> Biscotti Trunk Show via Zoom

### **June 8<sup>th</sup>:**

SEW DAY - Scrap Quilt with Ev Dahl

**PROGRAMS CONT'D:**

**July 5<sup>th</sup>: Meeting**

Ice Cream Social - SNIP IT, RIP IT, DROP IT, PASS IT with winter themed fabrics

**July 6<sup>th</sup>:**

SEW DAY - SNIP IT Winter quilts & laptop prop cubes for charity.

**July 11<sup>th</sup>—July 13<sup>th</sup>, 2024**

**Let's get Tropical—Tropical Retreat**

**Hilton Garden Inn**

**St. George, UT**



**August 2<sup>nd</sup>: Meeting**

Winter Quilt Parade

**August 3<sup>rd</sup>:**

SEW DAY -Three Dudes Quilt with Chris or Legit Kits Workshop with fee \$80.00

**September 6<sup>th</sup>: Meeting**

SchoolHouse Demos - email [Krystalhosmer.1@gmail.com](mailto:Krystalhosmer.1@gmail.com) if you have a demo suggestion

**September 7<sup>th</sup>:**

SEW DAY - Wendy Strumwasser class

**October 4<sup>th</sup>: Meeting**

Strip Roll Game with Spring Fabrics



**November 1<sup>st</sup>: Meeting**

Quilter's Will and Bequests with Mary Kate

**November 2<sup>nd</sup>:**

SEW DAY - Jen Wagner/Many Moons

**December 6<sup>th</sup>: NO MEETING**

Holiday Party

Los Prados Golf Club



# ChristaQuilts

Make it yourself. Make it your own.

May 4th 10AM—4PM

## Modern Machine Quilting: Walking Foot & Free Motion with Christa Watson

Cost \$80

### Description:

Take your quilts to the next level by adding depth and dimension to your designs. The secret is learning to let go of perfection by creating asymmetrical textures that require little to no marking of the quilt. Unleash the potential of your domestic machine by utilizing both free-motion quilting and walking foot (or dual feed) techniques. Practice on pre-basted fabric and batting samples or use up leftover quilt blocks.

### Supply List

- Required: copy of Christa's book: *99 Machine Quilting Designs*, available for purchase ahead of time at [shop.ChristaQuilts.com](http://shop.ChristaQuilts.com).
- Recommended: Christa's book "*How Do I Quilt It?*"
- 12 practice quilt sandwiches consisting of two large squares of solid or tonal colored fabric basted together with batting in between; I recommend at least 10" for the top square, 11" for the batting, and 11" or more for the bottom square of each sandwich. Baste using basting spray or pins and do NOT stitch around the edges.
- Thread to match your fabrics. I recommend high quality 100% cotton, 50 weight.
- Extra bobbins, thread snips.
- Washable marking pen and straight edge, or painters tape to use as a guide.
- New machine needle: I recommend size 80/12 sharp or topstitch.
- Sketchbook and pen or pencil for note taking and design sketching.
- Sewing machine in good working order with owner's manual and all attachments.
  - It should have zig-zag capabilities and at least a couple of decorative stitches.
  - Make sure the zig-zag stitch plate is attached. This is the regular one that comes with the machine and has a wider hole.
  - Don't forget to bring the entire base of your machine. In other words, don't leave the free arm exposed so you have enough work area.
- Open toe walking foot to fit your machine, or BERNINA dual feed with 20D foot
  - Arrive with it already attached.
- Free motion foot to fit your machine – please make sure it fits before class.
  - I prefer the Bernina open toe 24 or the BSR.
- Most important – bring your "can-do" attitude – this is going to be fun!!

### Social Media Contacts

[christa@christaquilts.com](mailto:christa@christaquilts.com); [christaquilts.com](http://christaquilts.com); [@christaquilts](https://www.instagram.com/christaquilts)



# ChristaQuilts

Make it yourself. Make it your own.

### How Do I Quilt It?

By Christa Watson

### Description:

This informative lecture is based on Christa's book of the same name.

Learn the secrets for domestic machine-quilting success which include: adequate basting, choosing the right thread colors, thinking about how to divide and conquer each task, and learning how to create rich texture with little to no marking of the quilt.

Christa will also discuss the importance of making a quilting plan, so you can figure out the best path around the quilt with the fewest stops and starts. Once you see how easy and carefree her methods can be, you'll feel empowered to quilt your own quilts!

### Social media handles:

[@christaquilts](https://www.instagram.com/christaquilts)  
[Christaquilts.com](http://Christaquilts.com)  
Christa Quilts Facebook Group

Bio: Christa Watson is an award-winning quilter who loves to perform all of her own "stunts" on a regular home sewing machine. She's a fabric designer for Benartex, and author of several books on machine quilting. She loves to empower others to quilt their own quilts and have fun doing it!



CLASS EXPLANATION AND SUPPLY LIST:

## PAPER PIECING WITH CATHY GORDON

**MARCH 16th @ 9:00am to 3:30pm**

**APRIL 20th @ 10:00am to 4:00pm**

Classes are \$35.00 each and please pay by cash or check, made out to Las Vegas Quilt Guild

Please sign up and pay at the March 1st meeting (**SEE Pam Sutton**) for the **March 16th class**,

if you are joining Cathy for her **April 20th class**, you may pay (Pam Sutton)

for both classes or by mail to the following address:

Send your name, phone number and check for \$35.00 to \*\*

Las Vegas Quilters

PO Box 36296

Las Vegas, NV 89133

\*\*PLEASE KEEP IN MIND THAT YOU WILL HAVE TO BE PAID IN FULL BY MARCH 9th FOR HER **MARCH 16th** CLASS OR BY **APRIL 13th** FOR HER APRIL 20th CLASS.

Your registration fee includes the following:

Church room fee

Kit with foundation papers and fabric that will be used for these classes.

Please bring the following items to each class:

Rotary cutter

Small cutting mat

Add a quarter ruler or 12" ruler with 1/4" markings

Thin piece of cardboard and/or a postcard,

to aid in folding your paper

Small iron or clover iron

Sewing machine in working order

Sewing Tools:

Thread, needles, seam ripper, (fabric glue stick) cellophane tape and pen or pencil for taking notes.

Look forward to seeing you at one of my classes or both.....

Take away from class:

You will be a strong paper piecing pro when you have completed this class or classes.



SAT, MAR 16 AT 9:30 AM MDT

**Paper Piecing 101 with Cathy Gordon**

Spring Valley Baptist Church

INTERESTED



A quilting Sister passed away last year and her daughter has to sell her sewing/embroidery machine and sewing room furniture. Here are pictures of the items. The furniture is all custom made and in excellent condition. The Bernina 730 Sewing/embroidery machine is in excellent condition and all hoops and attachments are included. Please contact Sheri Brown at [brownsberi57@gmail.com](mailto:brownsberi57@gmail.com) if you are interested.



## **FOR SALE:**

Baby Lock Elisimo Gold with built in camera for precise sewing/embroidery! Low stitch count and many extras included: hoops, Magna Hoop 7 X 12, any much more. Also, will include PE Design if you would like to learn that software (for advanced embroider's). Included also is the table that the machine is sitting on. \$3250.00 or BO. Contact Rosemarie at [happyquilter0318@gmail.com](mailto:happyquilter0318@gmail.com)





The Arrow Judy 101 sewing cabinet allows you to sew in any position, with the adjustable height hydraulic air-lift mechanism.

The Judy accommodates sewing machines up to 20-7/8" wide (left to right), 11-3/8" deep (front to back), 13" tall, and 55 pounds.

Specifications:

Open dimensions: 50-3/4 x 17-1/4 x 29-1/2 inches

Weight: 63 pounds

Color: white



Contact: Glenda Marsh at  
[glendel2@gmail.com](mailto:glendel2@gmail.com)

Do You have Sewing/Quilting Items  
FOR SALE?

As a member, this Space could be  
your free ad.

2024 Opportunity Quilt

Remember to bring your money to purchase tickets for our 2024 beautiful Opportunity Quilt. Cathy Gordon will have this awesome quilt on display at each meeting for all to see. We will be raffling off our Opportunity Quilt at our Holiday Party on December 6th. Remember tickets are only:

\$5.00 for 6 tickets or \$1.00 for 1 ticket

(remember our money helps the guild grow, in so many ways.



Questions, please contact Cathy Gordon @[cgordon994@gmail.com](mailto:cgordon994@gmail.com)

Also, if you have any suggestions as to where Cathy can promote & show our opportunity quilt, please let Cathy know. Thank you!

Happy Birthday to all of our  
**St. Patrick Day &**  
**Easter Month Members:**

2024 BOARD MEMBERS	
President	Janis Schoen
Vice President	Sharon Melpolder
Secretary	Grace McGrath
Treasurer	Pam Parisien
COMMITTEE CHAIRS	
Charity	Mary Kate Erickson
Hospitality & Refreshments	Pat Vatthauer
Membership	Pamela Sutton
Newsletter	Rose Francis
Opportunity Quilt	Cathy Gordon
Programs	Krystal Hosmer
Retreat	Janis Schoen
Sunshine	Tyler Janes
Ways & Means	Deb Cooper
Webmaster	Phyllis Suiter
Facebook Administrator	Pamela Sutton

Sharon S.	03/01
Donna C.	03/02
Brenda Mc. C	03/03
Ruthie K.	03/04
Barbara M.	03/05
Gina F.	03/07
Jo Ann L.	03/09
Chris P.	03/09
Marsha L.	03/13



Linda H.	03/13
Joyce D.	03/14
Maxine P.	03/16
Patricia F.	03/17
Alice Jane F.	03/20
Pam P.	03/22
Tyler J.	03/24
Beth B.	03/24
Patricia V.	03/27

**General Membership Meeting**  
**March 1st, 2024**  
**6PM to 8PM**  
 1st Friday of each Month  
**Spring Valley Baptist Church**  
**3135 S. Rainbow Ave.**  
**Las Vegas, NV 89146**  
**6:00PM— 8:00PM**




**MEETING**

**Board Meeting**  
**April 7th, 2024 @1:00pm**  
**Janis's House**  
**516-376-9856**

**Sunshine by Tyler Janes**

Cards of encouragement and well-wishes are sent to members that we know are going through difficulty (i.e., surgery, grief, etc.), as well as birthday greetings via email.




If you know of anyone who could use encouragement, or whose birthday we missed, please contact me at [tylercjan@yahoo.com](mailto:tylercjan@yahoo.com)

Tyler has asked if any member hears anything about another member that they feel possibly just needs a special note sent, phone call, etc., please reach out to her and she would be more than happy to take care of this for you.

**Contact Us**

Website (click address): <https://www.lasvegasquilters.com/>  
 email: [lvqwebmaster@gmail.com](mailto:lvqwebmaster@gmail.com)  
 Emails will be forwarded to correct respondent.  
 Write: Las Vegas Quilters  
 P.O. Box 36296  
 Las Vegas, NV 89133



**NEWSLETTER**

If you have news, tips, articles, or advertisements you'd like to share, please send them to The deadline for articles is the 23<sup>rd</sup> of each month. Rosemarie Francis at [happyquiltero318@gmail.com](mailto:happyquiltero318@gmail.com)

**Advertising Rates: Full Page \$50.00 Quarter Page \$12.50 Half Page \$25.00 Business Card \$ 5.00** Members have 1 free ad/ year

Checks should be made payable and mailed to: Las Vegas Quilters Guild, P.O. Box 36296, LV, NV 89133

**NOTE: All members may place an ad for free, once every 12 months, for personal or business purposes.**

Fundraising time is here again.....Look what we have to raffle off for the next six months....This bundle will be raffled off at our June 2024 meeting, so get those tickets now. The best deal, besides this awesome "bundle" is that ticket prices have stayed the same. So, **6 tickets for \$5.00** or **1 ticket for \$1.00**. You won't want to miss out!

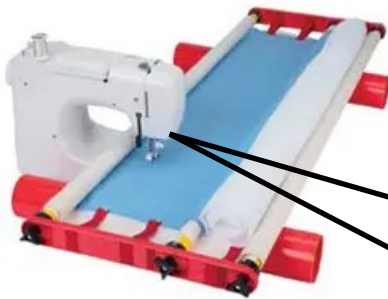
Again, the items below are a **bundle**, so if you have the winning ticket,  
YES you win **BOTH!**



**Brother 1500s Nouvelle Sewing Quilting Machine:**



**Flynn Multiframe Quilting System :**



Sewing Machine in picture is not included in raffle. The raffle will include the "Flynn Quilting System" along with the Brother 1500 series Nouvelle Sewing/Quilting Machine as seen in

See Debi Cooper at our meetings to purchase tickets or you may contact her @

[k9smom@live.com](mailto:k9smom@live.com)



Dear Members of LV Quilters,

At a recent meeting, the Board discussed ways to help more than our “core” Charity / Outreach recipients and we came up with an idea for your consideration.

The idea is to have a non-profit of the quarter receive items that are different than the items we currently donate – Quilts of Valor or feminine hygiene supplies, for example. This is where you come in.

If you nominate a non-profit organization to be the recipient of donations from us, **you must be willing to be the contact for LVQ.** Volunteer with a friend or handle it on your own; you choose. You give a pitch at the meeting, provide information to our members, then gather and deliver the donations on behalf of Las Vegas Quilters. I will handle all of the behind-the-scenes tasks like publicizing your recipient, attending Board meetings and making certain guidelines for our not-for-profit status are protected

Interested?

Complete the form below and return it to either me or Janis Schoen by our next Board Meeting, on April 7, 2024 to have the non-profit you want to support reviewed / possibly adopted for the remaining year. Submissions will be voted on at our upcoming Board meeting. Thank you.

Sincerely,

Mary-Kate Erickson  
Charity / Outreach coordinator  
Las Vegas Quilters

--cut here----- cut here-----cut here-

**NAME OF NON-PROFIT:** \_\_\_\_\_

**WHAT DO THEY PROMOTE:** \_\_\_\_\_

**WHAT TIME OF YEAR IS THEIR BUSIEST?** \_\_\_\_\_

**WHAT TYPE(S) OF ITEMS DO THEY NEED:** \_\_\_\_\_

**ANY THING ELSE WE SHOULD KNOW** \_\_\_\_\_

**YOUR NAME:** \_\_\_\_\_

**CONTACT INFO FOR YOU:** \_\_\_\_\_

# Ongoing Charity Opportunities

“GIVE WITH AN OPEN HEART”

**NEW!! CHARITY OF THE QUARTER, April, May and June 2024:**

**“The Pad Project”**

**LVQ Guild liaison: Gina Fiddes**

\*\*\*\*\*

**\* Baby Charities / First Choice Pregnancy Center**

Flannel receiving blankets, burp cloths items made with yarn (afghans, hats, booties, etc)

**\* Dog Beds**

Beds for all sizes of dogs stuffed with quilting fabric scraps, batting and all things soft.

**\* Fisher House**

Pillowcases and lap-sized quilts—48” to 70”

**\* NICU / Valley Hosptials**

Isolate covers measuring between 30” square up to 40” square to protect the babies’ eyes from the bright hospital lighting.

**\* Project 150 (for homeless or at-risk teens)**

Monetary donations or fast food restaurant gift cards, gently-used clothing, new socks, travel-sized toiletries from your travels, menstrual supplies, nutritious snack and food items

**Thank you for your continued generosity with all of our Charity endeavors. You are appreciated.**



Sincerely,

Mary-Kate Erickson, LVQ Charity Coordinator

As you can see, the heart rests



## CHARITY CONTACTS

Lead / Coordinator

Mary-Kate Erickson

EricksonMK@Gmail.com

### \*QUARTERLY CHARITY Mar—June

“The Pad Project” - Gina Fiddes

### “BABY” CHARITIES (ALL things “baby)

Barb Shell—thank you for stepping up!

### FISHER HOUSE (Pillowcases and Lap Quilts)

Felicia Cormier and Joan Marsh\

### NICU and PEDIATRICS

Mary-Kate Erickson

### PROJECT 150 (Teens) - Food Gift cards & Snacks

Ruthie Kerr, assisted by Krystal Hosmer

### DOG BEDS for VARIOUS SHELTERS

(Scraps for Dog Beds + Beds themselves)

Theresa Nelson and Mary Glenn

MANY HANDS MAKE LIGHT WORK



MONTHLY CHARITY EVENT

In an attempt to work through our Guild stash of quilt tops, donated UFOs and other things fabric, we continue to gather to work on a variety of projects. Sometimes we will be prepping projects and other times we will be sewing.

PLEASE SAVE THE FOLLOWING DATES and join us as your schedule allows

- ◆ Thursday, March 21, SEWabilities, 10:30am—3:00pm  
Project focus: Taco Pouch Kit cutting and assembly + various sewing Projects (bag handle attachment, pillowcases, cooling neck wraps)
- ◆ NO FEE PRE-REGISTRATION REQUIRED. Pot luck encouraged  
Saturday, April 6, Spring Valley Baptist Church, 10:00am—4:00pm  
Project: Lesson with Deb Cooper—sewing Taco Pouch bags for Project 150

READY YOUR EMAIL FOR UPDATES!



## CHARITY / OUTREACH

### ACCOMPLISHMENTS

**THANK YOU** for donating to our Charity partners!

In February, we donated to and helped the following Charities:

**First Choice Pregnancy Center** – 1 beanie / afghan set, 1 afghan, 1 seasonal receiving blanket with crocheted edge, 8 small quilts and 10 flannel receiving blankets

**Fisher House** – 7 lap quilts

**NICU** - 1 isolate covers / quilts

**Project 150** – 1 fleece hat and scarf set, miscellaneous clothing, toiletries and snacks

**Vegas Valley Animal Shelters** -**\*A RECORD\*** **144 BEDS IN FEBRUARY**  
66 beds to Paw Partners and 78 beds to Those Left Behind **AMAZING JOB!**

As always, your generosity is appreciated.

**KEEP YOUR DONATIONS COMING!**

**ANY QUESTIONS? PLEASE CONTACT:**

Mary-Kate EricksonMK@GMail.com

## CHARITY CORNER CHATTER

**THANK YOU to Pat V. for leading us in attaching straps and drawstrings to fabric bags that were donated to LV Quilters. All the prep time you spent washing, cutting and fusing the straps allowed us to be EXTREMELY productive. You are appreciated.**

We are *on fire* with our donations again this year and love seeing the trend continue. Your ongoing generosity is humbling and truly appreciated by those in our community touched by Las Vegas Quilters. You have my heartfelt thanks.

Mary-Kate Erickson, LVQ Charity Coordinator



## LIST OF LONG-ARM QUILTERS

Barbara Italiano: 760-703-9503, 7275 Quaking Aspen St LV 89149, bitaliano@prodigy.net

Bess Navalta: 702-883-6331, Henderson, [www.sewsimplyquilting.com](http://www.sewsimplyquilting.com)

Brenda Varney 702-326-5357 6120 Cocktail Dr Las Vegas

Chris Meeks: 614-209-9490, 197 Lynbrook St Henderson

Christmas Goose: 702-877-1158, 2988 So Durango Dr STE 109

Cindy Salerno 310-850-0225 7744 Painted Sunset Dr LV  
[10s4cbs@centurylink.net](mailto:10s4cbs@centurylink.net)

Donna DeLaricheliere: 702-269-2059, 1128 Hidden Mist St Henderson

Emma Murphy N. Las Vegas [redponyquiltco@gmail.com](mailto:redponyquiltco@gmail.com) or  
[www.redponyquiltco.com](http://www.redponyquiltco.com)

Gina Fiddes: 702-741-4040, 7021 Villada St NLV

Heidi Aker: 702-606-6146

Helene Levy The Urban Quilter, 207-838-4422 9599 W. West Charleston Blvd #1115 LV

Kim Swatek: 702-218-3046, 4258 Country Glenn Cir NLV

Lin Zhao: 702-450-0855, 231 Eldorado Ln LV

Linda Natale: 702-378-1523, 10225 West El. Campo Grande, LV

Linda Spector: 702-908-9761, 5300 E Desert Inn Unit 227

Lorraine Allers: 951-317-8443, 2505 Rock Pigeon Ave, NLV

Marky Brown Qt Quilting, 806-681-2171, 3313 Heatherdale Ct. 89108

Facebook @qt.quilting

Marlin Williams: 714-231-3409, 209 S Stephanie St #B178, Henderson

Melissa Bonilla: 805-404-3965, 931 Cedar Cliff Ave LV

Nancy Owens: 702-845-3667, 164 Deanna Wy, Henderson

Sew Yeah Quilting: 702-586-8676, 1540 Rainbow Blvd LV

Vicki Ruebel: 702-640-0057, 2475 West Cheyenne LV (The Orchid Owl)

### BINDING SERVICES

Darlene Liuska 702-858-8275, If you are in need of binding services, please call Darlene and she will be happy to quote you on her work. Darlene sews all her bindings by hand and offers a great service.

# QUILT BASICS

## Getting Started

### About our Patterns

We recommend that you read all of the instructions before starting a project and that you cut and sew one block before cutting all of your fabric.

Using a rotary cutter, mat and an acrylic ruler, cut the shape to the size indicated in the cutting list.

Our patterns list **finished** block sizes, which are typically  $\frac{1}{2}$ " smaller than unfinished block sizes because they do not include seam allowances.

### Basic Quilting Supplies

- Rotary cutter and mat
- Acrylic ruler: Many shapes and sizes are available; a good one to start with is 6" x 24" with  $\frac{1}{4}$ " and  $\frac{1}{8}$ " markings
- Scissors: A separate pair for paper and fabric
- Sewing machine
- $\frac{1}{4}$ " foot
- Walking foot
- Darning foot
- Pins
- Ironing board & iron
- Marking pencils/markers/ etc.
- Needles
- Thimble
- Safety pins
- Template plastic
- Thread

### Preparing Your Fabric

We recommend that you pre-wash your fabrics. A shrinkage factor is included in our yardage computations.

## Techniques

### Machine Piecing

It is important to cut accurately and to sew exact  $\frac{1}{4}$ " seams.

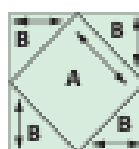
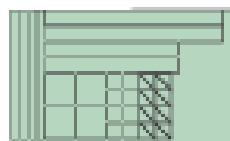
#### Templates

Trace the patterns on template plastic and cut out accurately.

#### Planning

Measure, mark and cut the binding and border strips before cutting patches from the same fabric. Cut larger patches before smaller ones. For best use of the fabric, arrange patches with cutting lines close or touching.

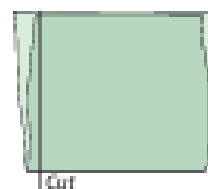
One or more straight sides of the patch should follow the lengthwise (parallel to the selvages) or crosswise (perpendicular to the selvages) grain of fabric, especially the sides that will be on the outside edges of the quilt block.



We indicate lengthwise or crosswise grain with an arrow on the templates.

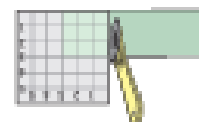
### Cutting

To find the grainline of your fabric for rotary cutting, hold the fabric with selvages parallel in front of you. Keeping the selvages together, slide the edge closest to you to one side or the other until the fabric hangs straight, without wrinkles or folds. Then lay the fabric down on your cutting mat and cut perpendicular to the fold line. Use this cut edge as your straight-of-grain line.



1 Cut

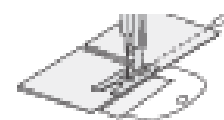
Many patches can be cut from strips of fabric by rotary cutting. First, cut a strip of fabric the width needed. Then, cross-cut strips into patches.



To cut from a template, place the template face down on the wrong side of the fabric and trace with a sharp pencil. Reverse (r) templates should be placed face up on the wrong side of the fabric before tracing.

### Piecing

Align the cut edges of fabric with the edge of the presser foot if it is  $\frac{1}{4}$ " wide. If not, place masking tape on the throat plate of your machine  $\frac{1}{4}$ " away from the needle to guide you. Sew all the way to the cut edge.



### Applique

The instructions give the applique technique used by the designer. Fusible applique patterns are already reversed. To convert between fusible designs and turned-edge, you may need to reverse the design. No turn-under allowances are given on applique patterns. When positioning patches, leave enough space around the outside edges of the block for trimming and seam allowance.

Finger crease the fabric in half lengthwise, crosswise and diagonally as needed to form guidelines for placement of the patches.

Use a tear-away stabilizer on the back to support machine stitching that is dense (like satin stitching) and to keep the fabric from tunneling. Choose a stabilizer that matches the weight of the fabric. After the applique is complete, gently remove the stabilizer.

### Fusible Applique

Raw-edge applique using paper-backed fusible web is a fast and easy way to applique. Add  $\frac{1}{4}$ " underlap allowance to those edges that lie under another.

Trace the pattern pieces, also drawing the needed underlap allowances, on the paper side of fusible web leaving at least  $\frac{1}{8}$ " between all the pieces. Cut about  $\frac{1}{8}$ " outside each drawn line.

To eliminate stiffness, try this variation for patches larger than 1": Cut out the center of the fusible web  $\frac{1}{4}$ " inside the drawn line, making a ring of fusible web.

Following the manufacturer's directions, iron the web, paper side up, to the wrong side of the fabric. Cut out the shape on the drawn line. Carefully pull away the paper backing. Fuse the patches to the background where marked.

To finish the raw edges, machine satin stitch with a colored thread, or zigzag or blanket stitch using matching or invisible thread.

### Turned-Edge Applique

It is helpful to have as many bias edges as possible on the perimeter of your applique patches. Trace and cut on the seam line of the pattern to make a template. Place the template face up on the right side of the fabric (face down on the right side for a reverse patch) and lightly draw around it. Cut out each patch about  $\frac{1}{8}$ " outside the marked line.



On inward curves, clip the  $\frac{1}{8}$ " allowance almost to the marked seam line. Turn under the allowance and finger press.

Pin or baste applique patches on the background fabric. To applique by hand, use a blind stitch and a thread color to match the patch. To applique by machine, use a small zigzag or blind hem stitch and a matching or invisible thread.

If the background fabric shows through the appliqued patch, or if there are lots of layers, carefully cut away the background fabric to within  $\frac{1}{8}$ " of the applique patch or use 2 layers of applique fabric.

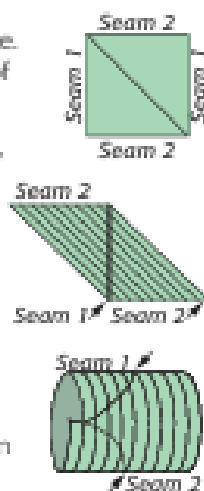
### Continuous Bias

Remove selvages from fabric and cut a square. (A 40" square should make about 16 yards of 2 1/2"-wide bias strip.)

With right sides facing and raw edges aligned, join triangles (seam 1) to form a parallelogram, as shown. Press seam open. Measure and mark across parallelogram with lines equal to the width of your bias strip.

Form a tube by aligning edges marked seam 2, matching your marked lines and offsetting the edge of one strip width beyond line. Stitch and press seam open.

Start at offset end and cut around the tube on marked lines for your continuous bias strip.

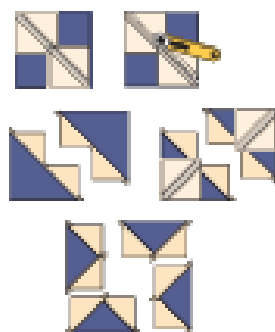


### Fast Flying Geese

Align 2 small squares on opposite corners of the large square, right sides together. Draw a diagonal line as shown and then stitch  $\frac{1}{4}$ " out from both sides of the line. Cut apart on the marked line.

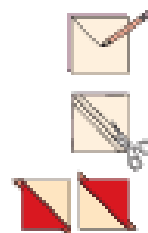
With the small squares on top, open out the small squares and press the unit. On the remaining corner of each of these units, align a small square. Draw a line from corner to corner and sew  $\frac{1}{4}$ " out on both sides of the line. Cut on the marked lines, open the small squares and press.

Each set of 1 large square and 4 small squares makes 4 Flying Geese. These units will finish at the correct size for each pattern. No trimming is needed.



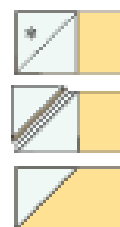
### Triangle-Squares

With right sides together and the lighter fabric on top, pair one square of each color that makes the unit. On the lighter patch, draw a diagonal line from corner to corner. Stitch  $\frac{1}{4}$ " out from both sides of the line. Cut apart on the marked line. With the darker fabric up, open out the top patch and press the unit. A pair of squares will yield 2 units. These units will finish at the correct size for each pattern. No trimming is needed.



### Stitch-and-Flip

Align a patch (# in this example) on a corner of a unit or second patch right sides together. Mark a diagonal line on the # patch from corner to corner and sew on the marked line. Trim the seam allowance to  $\frac{1}{4}$ " as shown. Flip the # patch open and press.



### Foundation Piecing

Make paper copies of each foundation. Sew patches in numerical order. Center fabric under #1 extending beyond the seam allowances, wrong side of the fabric to the unprinted side of the paper, and pin in place from the paper side.

Turn fabric side up. Using a patch of fabric sufficient to cover #2 and its seam allowances, position the #2 patch right sides together on patch #1 as shown, so that the fabric's edge extends at least  $\frac{1}{4}$ " into the #2 area. Pin in place. Set a very short stitch length on your sewing machine (18–20 stitches per inch or 1.5 mm). Turn the assembly paper side up. Stitch through the paper and the fabric layers along the printed seam line, beginning and ending  $\frac{1}{4}$ " beyond the ends of the line.

Turn assembly to the fabric side. Trim the seam allowances to approximately  $\frac{1}{4}$ ". Press the fabric open to cover #2 and seam allowances. Repeat this process to complete the blocks or sections.

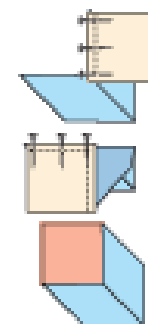
Use a rotary cutter and ruler to trim  $\frac{1}{4}$ " outside the seam line of the foundation, creating a seam allowance. Once all the seams around a foundation section have been sewn, remove the paper foundations.

### Set-In Seams (Y Seams)

A set-in patch is inserted in an angle formed by two other patches.

On the wrong side of the patches, use a ruler to mark an accurate  $\frac{1}{4}$ " seam line in all corners. With right sides together, align the edges of two patches and pin through the  $\frac{1}{4}$ " marks of both patches.

Sew the seam between the  $\frac{1}{4}$ " marks, backstitching to secure the seam at the beginning and end. Pivot the set-in patch so the adjacent edge aligns with the edge of the third patch. Matching seams, pin in place. Starting exactly where the previous seam ended, sew 2 stitches, then backstitch, taking care not to stitch into the seam allowance. Stitch to the outer edge.



## Borders

**Squared borders** are added first to the sides of the quilt center, then to the top and bottom. Lay the quilt top flat on a large table or the floor. Lay both border #1 side strips down the vertical center of the quilt top and smooth carefully into place. Slip a small cutting mat under the quilt top (you'll need to do this at the top and the bottom) and use a rotary cutter and ruler to trim the border strips to the same length as the quilt top. Matching centers and ends, sew the border side strips to the quilt. Gently press the seam allowances away from the quilt center. Repeat this process along the horizontal center of the quilt, including the newly added borders. Repeat for any remaining borders.



## Marking

Trace the quilting motif on tracing paper. Place tracing paper under the quilt top with a light source behind. Lightly mark the design on the quilt top with a hard lead pencil or a marker of your choice. Test any marking product for removability before using it on your quilt.

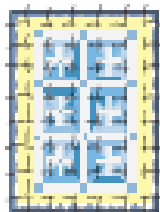
Straight lines may be "marked" as you quilt by using masking tape that is pulled away after quilting along its edge.

## Backing and Basting

Make the quilt backing 4"–8" larger than the quilt top. Remove the selvages to avoid puckers. Usually 2 or 3 lengths must be sewn together; press the seam allowances open. Place the backing wrong side up on a flat surface, stretch slightly and tape or pin in place. Smooth the batting over the backing. Center the quilt top right side up on top of the batting. Pin the layers as necessary to secure them while basting.

### Basting for Machine Quilting

Tops to be machine quilted may be basted with rustproof safety pins. Begin at the center and place pins 3" to 4" apart, avoiding lines to be quilted.

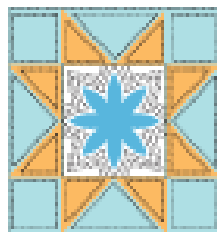


### Basting for Hand Quilting

Beginning in the center of the quilt, baste horizontal and vertical lines 4" to 6" apart.

## Quilting

**Quilt in the ditch** refers to quilting right next to the seam line on the side without seam allowances. **Outline quilting** refers to quilting 1/4" from the seam line. **Echo quilting** refers to quilting one or more lines of stitching in uniform distances away from a patch.



## Machine Quilting

Before machine quilting, bring bobbin thread to the top of the quilt so it doesn't get caught as you quilt: lower presser foot, hold the top thread and take one stitch down and up, lift the presser foot to release the thread tension and tug on the top thread to draw a loop of the bobbin thread to the top of the quilt. Pull the bobbin thread to the top. Lower needle into the same hole created by the initial stitch, lower the presser foot, and start quilting. A walking foot is used for straight-line or ditch quilting. To free-motion quilt, drop (or cover) the feed dogs and use a darning foot. Start and end quilting lines with 1/4" of very short stitches to secure.

## Hand Quilting

Hand quilting is done in a short running stitch with a single strand of thread that goes through all three layers.



Use a short needle (8 or 9 between) with about 18" of thread. Make a small knot in the thread, and take a long first stitch (about 1") through the top and batting only, coming up where the quilting will begin. Tug on the thread to pull the knotted end between the layers. Take short, even stitches that are the same size on the top and back of the quilt. Push the needle with a thimble on your middle finger; guide the fabric in front of the needle with the thumb of one hand above the quilt and with the middle finger of your other hand under the quilt.

To end a line of quilting, make a small knot in the thread close to the quilt top, push the needle through the top and batting only and bring it to the surface about 1" away; tug the thread until the knot pulls through the quilt top, burying the knot in the batting. Clip the thread close to the surface of the quilt.

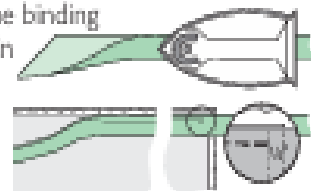
## Binding

Baste around the quilt 3/4" from the edges. Trim the batting and backing 1/4" beyond the edge of the quilt top.

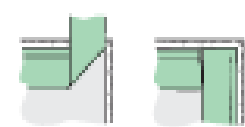
To prepare the **binding strips**, place the ends of 2 binding strips perpendicular to each other, right sides together. Stitch diagonally and trim to 1/4". In this way, join all the strips and press the seam allowances open.



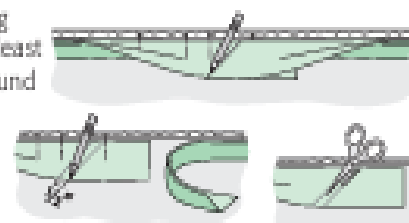
Cut the beginning of the binding strip at a 45° angle. Fold the binding strip in half along the length, wrong sides together, and press. Starting in the middle of a side and leaving a 6" tail of binding loose, align the raw edges of the binding with the edge of the quilt top. Begin sewing the binding to the quilt using a 1/4" seam allowance. Stop 1/4" from the first corner; backstitch. Remove the needle from the quilt and cut the threads.



Fold the binding up, then back down even with edge of the quilt. Begin stitching 1/4" from the binding fold, backstitch to secure and continue sewing. Repeat at all corners. When nearing the starting point, leave at least 12" of the quilt edge unbound and a 10" to 12" binding tail. Smooth the beginning tail over the ending tail.



Following the cut edge of the beginning tail, draw a line on the ending tail at a 45° angle. To add a seam allowance, draw a cutting line 1/8" out from the first line; make sure it guides you to cut the binding tail 1/2" longer than the first line. Cut on this second line.



To join the ends, place them right sides together. Offset the points so the strips match 1/4" in from the edge and sew. Press the seam allowances open. Press the section of binding in half and then finish sewing it to the quilt. Trim away excess backing and batting in the corners only to eliminate bulk.



# the Jolly Jabber

live from Fat Quarter Shop

## Setting Your Quilt On-Point: Cheater On-Point Block Method



[CLICK ON PICTURE TO GO TO WEBSITE AND READ ABOUT SETTING YOUR QUILT ON POINT!](#)



## St. Patrick's Day Word Search

Find and circle all of the words that are hidden in the grid.  
The remaining 34 letters spell a secret message.

S	A	S	S	E	N	N	I	U	G	E	V	E	N	T	S	P
I	Y	A	D	I	L	O	H	N	T	Y	Y	P	A	E	P	O
C	T	H	I	S	T	O	R	Y	R	A	R	P	K	G	O	T
I	L	S	O	D	A	B	R	E	A	D	A	A	I	R	H	A
S	C	O	K	L	H	T	N	E	E	T	N	E	V	E	S	T
U	C	I	V	N	V	H	D	E	R	S	O	I	D	E	I	O
M	E	I	C	E	U	A	C	O	N	A	I	T	L	N	B	E
E	L	C	H	E	R	A	N	R	I	E	S	E	K	B	F	S
G	T	H	T	A	L	S	H	R	A	F	S	C	F	E	U	F
A	I	R	P	R	A	E	E	C	T	M	I	I	E	F	E	D
T	C	I	G	I	A	L	B	S	E	R	M	B	T	S	G	H
I	C	S	N	N	A	D	A	R	E	R	D	H	T	Y	A	O
R	R	T	R	N	I	F	I	M	A	E	P	I	C	E	B	L
E	O	I	D	E	L	C	I	T	N	T	V	E	K	A	B	Y
H	S	A	S	E	E	L	N	R	I	A	I	R	L	R	A	D
E	S	N	B	H	N	B	O	A	L	O	O	O	T	L	C	A
S	H	A	M	R	O	C	K	U	D	C	N	R	N	Y	Y	Y

- |              |           |              |             |
|--------------|-----------|--------------|-------------|
| BEER         | DANCING   | HOLY DAY     | POTATOES    |
| BELFAST      | DUBLIN    | IRELAND      | SEVENTEENTH |
| BISHOP       | EVENTS    | IRISH        | SHAMROCK    |
| CABBAGE      | FEAST DAY | LEPRECHAUN   | SNAKES      |
| CELEBRATION  | FESTIVAL  | LIMERICK     | SODA BREAD  |
| CELTIC CROSS | GREEN     | MARCH        | TRADITION   |
| CHRISTIAN    | GUINNESS  | MISSIONARY   | YEARLY      |
| CLOVER       | HERITAGE  | MUSIC        |             |
| CORK         | HISTORY   | PARADE       |             |
| CORNED BEEF  | HOLIDAY   | PATRON SAINT |             |

# Easter

Find and circle all of the words that are hidden in the grid.  
The remaining 34 letters spell a secret message.

C O S E L P I C S I D C H U R C H Y  
 S R N E S A C R A M E N T E S A A S  
 G T U T H F F P B U N N Y D U D E R  
 G T N C R O A A P M E M A S S R N A  
 E E T I I S L A S U O E D E E Y O F  
 L C D N S F R Y C T R T N T J A I E  
 P A N O E A I H W B I D U A F D T S  
 Y A V E D M A X T E E N S L A S C T  
 D E L E T R A S I W E N G O M R E I  
 R Y A M I I I T H O O K R C I U R V  
 C A S S S R N S S I N O I O L H R A  
 A D T T H I A E T E A R O H Y T U L  
 L I S C N I C I P S T C E C S A S I  
 V L U T O N D D T E C W R Y O E E G  
 A O P R A A M O T S U C E O A D R I  
 R H P N R E E G G H U N T N S R A V  
 Y T E T A M A R Y A D R U T A S P E  
 E P R L G G S C E L E B R A T I O N

- |               |            |               |              |
|---------------|------------|---------------|--------------|
| ASH WEDNESDAY | DEATH      | JESUS         | PENITENCE    |
| BREAD         | DISCIPLES  | LAST SUPPER   | PRAYER       |
| BUNNY         | EGG HUNT   | LENT          | RESURRECTION |
| CALVARY       | EGGS       | MARY          | ROAST        |
| CELEBRATION   | EUCCHARIST | MASS          | SACRAMENT    |
| CHOCOLATE     | FAMILY     | MEAL          | SATURDAY     |
| CHRIST        | FASTING    | NEW TESTAMENT | SUNDAY       |
| CHURCH        | FESTIVAL   | PALMS         | THURSDAY     |
| CROSS         | FRIDAY     | PARADE        | TOMB         |
| CRUCIFIXION   | HOLIDAY    | PASSOVER      | TRADITION    |
| CUSTOM        | HOLY WEEK  | PENANCE       | VIGIL        |