



Good Day Ladies,

Your Board continues to work hard, some accomplishments in March include:

Ruthie did Charity deliveries again, onesies to Living Grace Home

We held our monthly Membership Meeting on 3/10, had over 40 attendees again, and collected membership fees from another 14 ladies, Yahoo!

Unbelievably, Candi and Phyllis have pretty much planned out every program and class through the end of 2021. Obviously, some details have to be ironed out (see Programs section by Candi Garner this newsletter).

Unbelievably, Patricia and Audrey ensured the Opportunity Quilt 'top' was completed in record time! (see Opportunity Quilt section by Patricia Hart this newsletter for particulars about upcoming ticket sales)

Sue did the leg work for a possible Retreat in St George in November, stayed tuned for a 'Save the Date' and more information during the April 14th Membership Meeting

We've decided to put "Las Vegas Quilters" labels on our Charity quilts. Phyllis designed and digitized two labels, and several ladies embroidered several labels each, we'll get to see some of them during the April Membership meeting! Contact Phyllis if you would like to help embroider labels for the Charity Quilts.

Rose made sure the March Newsletter went out to the membership on time, again.

The next Board Meeting is April 10th, 1 PM at the Heller Residence.

The **Next Membership Meeting is April 14th**! Of course we'll have door prizes, and sell raffle tickets for the President's gift, 50/50, the \$275 LED Slimline Floor Light, and probably the Opportunity Quilt too! Check the Programs section this newsletter for details concerning the April programs.

NOTE: Remember, so we don't have to pay fees on debit and credit card transactions, we ask that you bring cash or checks to our meetings, also, please don't bring \$100 bills.

A reminder that only members who are current in paying their dues, will receive this newsletter and future emails. Non paying members will be dropped from the distribution list and only added when dues are current for 2021.

Best Regards,

Cindy Heller

President, LVQG



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Programs by Candi

April Meeting Program: Embroidered Quilts Trunk Show by Phyllis, Candi and Denise Carrell. Also, we will be viewing a short video on the use of Ruth Robin Rulers to easily making a mariner's compass.

May Meeting Program : Trunk Show by Andrea from Christmas Goose on Collage Quilts. Wednesday May 26th, Collage Class for Las Vegas Quilters members at Christmas Goose. Cost \$35.00 Class size limited to 8 people. Save the Date for a Members Shopping Spree at Christmas Goose on a Saturday in June.

June Meeting Program: Tentatively, Sherri McConnell from A Quilting Life, Trunk Show. Flag Class using X Box ruler or Twister Ruler (Date TBD)

July Meeting Program: Ice Cream Social. If still under Covid Restrictions we will do Individually wrapped Ice Cream Treats. Also, Members can play with a new Viking Standup Quilting Machine. Class: Embroidery Class with Phyllis and Candi.

August Meeting Program: Zoom trunk Show with Robin Long from Robin Ruth designs. Class (Date TBD) Mariner's Compass with Robin Long using Robin Ruth Rulers and Pattern via Zoom.

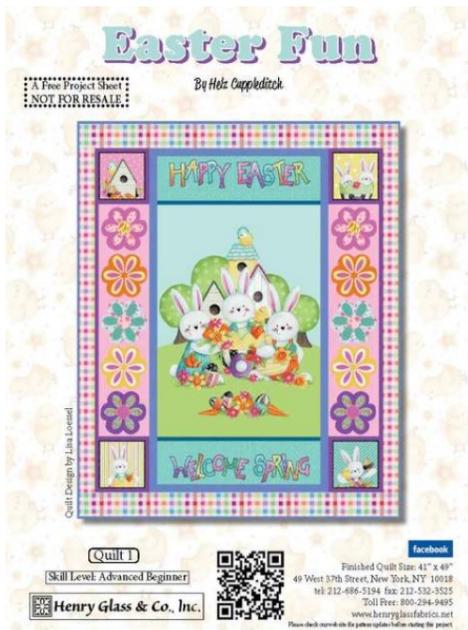
September Meeting Program: Electronic Schoolhouse. Demos using, EQ8, Scan n Cut, Cricuit, and Accuquilt.

October Meeting Program: Guild Book Sale and Member Garage Sale

November Meeting Program: Tentatively, Kimberbell Trunk Show; First Weekend in November, RETREAT in St George.

December Meeting Program: Holiday Party

All programs are subject to change due to Presenter availability and Covid Regula-



Free Digital Pattern for Download from Missouri Star Quilt

Company. Click on Download Link:



Fabrics available through MSQC

Click on [Easter Fun](#)



CHARITY NEWS

Charity...Thank you for donations of quilts, afghans, food and toiletries for Project 150. Twelve dog beds were delivered on Saturday to 4Paws Shelter.

Delivering quilts, clothes, food and toiletries next week for Homeless teens. Quilts and crochet afghans are headed to Fisher House.

Let's think about having a charity sew day, as covid restrictions are calming down. Thanks again for your generous hearts.

Charity Chair, Ruthie Kerr

Membership

Members are Important... Not everyone is venturing out, remember to reach out to each other through a phone call to check up on your quilting sisters using facetime or hangout or just emails. Remember you can request a copy of the membership roster by emailing Pam and asking for a copy. Please abide by our bylaws and only use the roster for Guild business. Keeping in touch with our Quilting Sisters helps with not feeling so isolated. Don't sit at home feeling depressed, you're only a phone call away. Guild Members: A friendly reminder, if you see a new face, or someone struggling, please smile, offer assistance, ask them to join you at your table.

Welcome New Member(s): Carol Amorde!

Thank you for your interest to help with our hospitality and refreshment committee(s). We will have someone from the guild reach out to you.



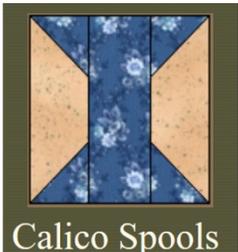
Las Vegas Quilter 2020 Quilt Challenge

Theme: “1820-2020 What’s Old is New Again”

Participants incorporated a traditional quilt block into their own creations with a modern spin.

~ Pam Sutton, LVQ Membership Chairperson ~

A sincere thank you to all the participants!

	<p><i>Alison Tichenor The Calico Spools Block</i></p>  
	<p><i>Theresa Nelson The Attraction Block</i></p>  
	<p><i>Nancy Clark The Galaxy Star Block</i></p>  

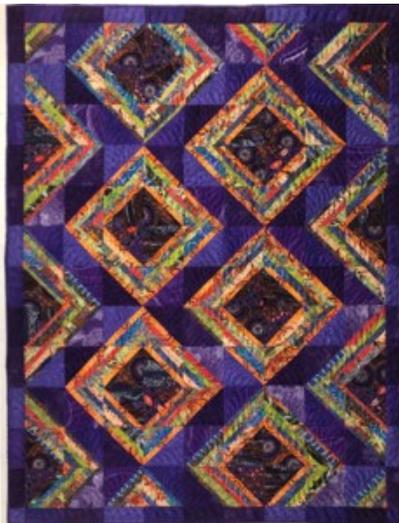
Opportunity Quilt 2021: Kaleidoscope

Thank you to all the members who participated with the sewing & quick return of the strips!

-Patricia Hart/ Chair-Audrey Roberts/co-chair

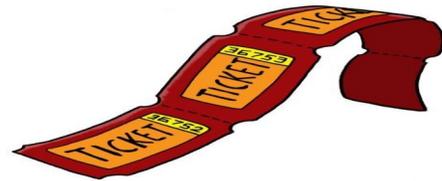
The colors are just amazing!

- ◆ A “quick” sneak peak on just how beautiful the colors are coming together.



- ◆ Our fundraiser quilt, “Kaleidoscope”, should easily generate ticket sales for our Guild. The tickets will be available at every meeting for **\$1.00 each or 6 for \$5.00** so tell your friends and family about winning this beautiful quilt!

- ◆ The Opportunity Quilt will be raffled off during the 2021 December Holiday Party.



A sign- up sheet will circulate at the meeting and you can contact me with questions by text at 702-406-7401 or email phart49er@gmail.com

***This quilt kit is available for purchase at: Ashland Quilt Shop, link below:

<https://www.sewcreativeashland.com/search?type=product%2C&q=walkabout>

Tips by Phyllis

Ways to bind a Quilt.

There are many ways you can finish off your quilt edge.

1. Strip Binding:

This is the most common way of binding quilts. It utilizes a continuous strip of fabric. Generally, the strip is ironed in half then sewn to the front of the quilt, raw edges together and then folded to the back and hand sewn or machine sewn with a decorative stitch or stitching in the ditch on the front side of the quilt. If your quilt or is made up of blocks without borders or has a pieced border, use a $\frac{1}{4}$ inch wide binding. If your quilt has borders that are not pieced, use a wider binding width. If you are using a decorative stitch to secure the binding, a wider binding is easier to sew than a narrower one. If your quilt has curved edges such as scalloping, your strips need to be cut on the bias of the fabric.

Depending on the desired finished binding width the width of the fabric strip is as follows:

$\frac{1}{4}$ inch finished width, cut strips 1 $\frac{1}{2}$ inches wide

$\frac{1}{2}$ inch finished width, cut the strips 2 $\frac{1}{2}$ inches wide

$\frac{3}{4}$ inch finished width, cut the strips 3 $\frac{1}{2}$ inches wide.

2. No Binding:

This is also called the pillowcase method, some call it “birthing a Quilt.” This is probably the simplest way to finish your quilt. Instead of using Binding on the edges of the Quilt, you put the backing right side to the front of the quilt, sew around the edges leaving an opening to turn the quilt right side out. This works well for doll quilts, small quilts that you plan to yarn tie or use decorative elements to tie the sections together.

3. Self-Binding:

This method, the backing fabric doubles as the quilt binding. The disadvantage of this method is the binding is only one fabric layer thick. You would cut the backing a couple of inches larger than the quilt size. Folding the raw edge in on itself and then fold the edge over the edge of the quilt. Also, a disadvantage is that you need to make sure the quilt edge is perfectly square and you have to make sure the batting is cut perfectly square with the edge of the quilt top. You can then hand stitch or use a decorative stitch on the binding. This method

works well when you have a coordinating backing fabric and with things such as table runners, trivets, mug rugs, etc.

4. Prairie Points:

Prairie Points add texture and interest to your quilt as an edge finishing technique. They do require more work but can give a unique look to your quilt. Prairie points can be overlapped, widely spaced and of different sizes. Prairie points are sewn to the edge of the quilt top and batting raw edges together before the backing is sewn down. You press the prairie points outward, pressing the $\frac{1}{4}$ seam to the back. Then you fold under the backing $\frac{1}{4}$ inch and sew the folded edge to the edge of the quilt. It's more time consuming but for certain quilts, especially 40's reproduction quilts, it adds a touch of authenticity. Here is a link on making and attaching Prairie Points: <https://www.craftsy.com/post/prairie-point-binding/#>

5. Ruffled edges:

If you are making a very feminine quilt or one for a little girl, adding either purchased ruffle strips or ruffling your own can be another way to finish off the edge of your quilt.

6. Piped Binding and flanges:

The binding ends up being about $\frac{1}{2}$ inch wide. It uses a contrasting fabric as the piping. You can make the piping by using a cording and stitch the cord in the fabric strip, with a pintuck foot. Then stitch the piping to the center of the binding fabric. Fold in half and press. Then you sew the finished side of the binding to the wrong side of the quilt matching the raw edges. Then fold the binding to the front and machine stitch in the ditch between the piping and the binding. The fabric for the piping is cut at 1 inch wide and the length needed to go around the quilt. Press the seams open. The binding fabric is cut 3 inches wide, pressed in half. The cording is usually #3 pearl cotton. You can experiment with different sizes of piping.

Flanges are wider flat, folded pieces of fabric. Cut the fabric twice the width you want the flange to be, plus $\frac{1}{2}$ inch. Fold in half and press. Add it to the edge of the quilt and hand baste a way away from your $\frac{1}{4}$ inch seam. Then add your binding as we have discussed to the front of the quilt.

Tips by Phyllis, cont.

7. Faux piped Binding:

This is an easy way to add a pop of color to the edge of your quilt without adding a separate piping or flange. Cut your binding strip 1 ½ inch wide and join the strips to make the length +20 inches the perimeter of the quilt. Cut the accent or faux piping strip 1 ¾ inches wide same length as the binding. This gives you a ¼ inch faux piping. If you want a larger piping, cut you accent fabric slightly larger (1/8 of an inch wider.)

Sew the two strips together with a ¼ inch seam allowance. Press the seam allowance towards the main fabric, pressing the binding in half, keeping the raw edges lined up. Sew the binding to the back side of the quilt, right side down. Attach as you would any other binding with a ¼ inch seam. Fold to the front side of the quilt and stitch in the ditch between the faux piping and binding.

8. Using a binding accessory tool. Many of the sewing machine companies have come out with a binding tool. This accessory, attaches and sews down the binding in one step. For things like wall hangings, mug rugs, potholders, baby quilts, etc. this tool is time saving. The only disadvantage I can see is it does require practice.

There are several Books available on Amazon on Unique Bindings and Quilt edge finishing. Search “Binding Quilt Books.” Be sure that you use Amazon **SMILE** on Amazon so “Las Vegas Quilters” Guild gets a percentage of the purchase price.

FOR SALE:

BERNINA 820

Low usage machine with auto-threading feature and Bernina stitch regulator.

This machine includes the following:

10 large-format bobbins

7 FEET - 4D Zipper foot, 20C Open-toe foot, 1C and 1D Reverse Pattern foot, 57D and 37D Patchwork foot, 3A Automatic buttonhole foot

Bernina Stitch Regulator

Triple spool pin

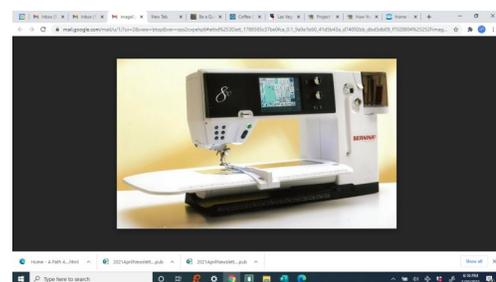
Telescoping thread holder

Knee lift

Extension Sewing table

Accessory box with accessories

Seam guide



This was a special purchase machine, and includes the signatures of quilt world celebrities Ricky Tims, Alex Anderson and Libby Lehman. Asking price is \$950.00.

CONTACT: Sue Shamis @ 206-612-1827 or sue.shamis@gmail.com if interested.

Easter Egg Table Runner

Colorful appliquéd Easter eggs bounce along this bordered runner—a perfect accessory for that special brunch. Click on picture to download the supply list and instructions for this free:

[Easter Table Runner.](#)

Have fun and don't forget to bring it to our next meeting for "show & tell".



Bonita Bunny
(paper piecing), just in
time for Easter!

To download the free
Bonita Bunny pattern,
click on the picture.



2021 BOARD MEMBERS

President Cindy Heller
 Vice President Phyllis Suiter
 Secretary Beth Boyer
 Treasurer Cathy Gordon

COMMITTEE CHAIRS

Charity Ruthie Kerr
 Hospitality & Janis Schoen
 Refreshments Darlene Mast
 Anna Marie Burge
 Membership Pamela Sutton
 Newsletter Rose Francis
 Opportunity Quilt Patricia Hart
 Programs Candi Garner
 Sunshine Tyler Janes
 Ways & Means Sue Shamis
 Webmaster Phyllis Suiter
 Facebook Administrator Pamela Sutton

Happy Birthday Quilters

Julianne Y.	04/01	Madeline J.	04/23
Cathryn M.	04/08	Lucia H.	04/24
Ami P.	04/14	Lois H.	04/25
Rosemarie F.	04/15	Alison T.	04/27
Sue S.	04/16	Carole B.	04/28
Anna Maria B.	04/19	Loretta F.	04/28
Cindy S.	04/22		



General Membership Meetings

2nd Wednesday each Month
 Saint Andrews Lutheran Church,
 Fellowship Hall, 8901 Del Webb Blvd,
 Las Vegas, NV 89134
 6:30 PM— 8:30 PM
 \$20 Membership Fee Per Year

Sunshine by Tyler Janes

Cards of encouragement and well-wishes are sent to members that we know are going through difficulty (i.e., surgery, grief, etc.), as well as birthday greetings via email. If you know of anyone who could use encouragement, or whose birthday we missed, please contact me at tyler@ntjanes.com. Tyler has asked if any member hears anything about another member that they feel possibly just needs a special note sent, phone call, etc., please reach out to Tyler at the above email address.



Contact Us

Website (click address): <https://www.lasvegasquilters.com/>
 email: lvqwebmaster@gmail.com
 Emails will be forwarded to correct respondent.
 Write: Las Vegas Quilters
 P.O. Box 36296
 Las Vegas, NV 89133



NEWSLETTER

If you have news, tips, articles, or advertisements you'd like to share, please send them to Rosemarie Francis at happyquilter0318@gmail.com. The deadline for articles is the 23rd of each month.

Advertising Rates:

Full Page	\$50.00	Quarter Page	\$12.50
Half Page	\$25.00	Business Card	\$ 5.00

Checks should be made payable and mailed to Las Vegas Quilters Guild, P.O. Box 36296, LV, NV 89133

NOTE: All members may place one business card size ad for free, once every 12 months, for personal or business purposes.

Kimberbell Easter

Bench Pillow:

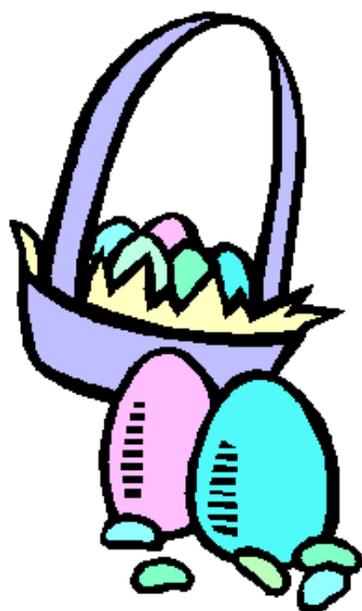
To visit the [Kimberbell website](#), click on the pillow.



Easter Word Search

M K D E C C U D G C P G P G B
K V H H T V U N Y A K N V N U
K C I H C A I D S E T I E I N
B A S K E T L T D G D K A R N
E D W A N Q E O X L C C S P Y
G Z U I H L N I C Y Y A T S K
G F A T I B B A R O K R E Y C
S P T R E A T S Y F H C R Q A
S R C A W S Y U M M Y C U Q U
W O L L A M H S R A M N U D Q

BASKET
BUNNY
CHICK
CHOCOLATE
CRACKING
CUDDLY
DUCKY
DYED
EASTER



EGGS
MARSHMALLOW
PAINTING
PASTEL
QUACK
RABBIT
SPRING
TREATS
YUMMY

Traditional Italian Easter Bread

This Traditional Italian Easter Bread is a soft sweet brioche dough formed into wreaths or braided then topped with colored eggs & sprinkles.

Servings: 4 breads

BRIOCHE DOUGH

- 1 3/4 cups +2 tablespoons all-purpose flour (250 grams)
- 1 pinch salt
- zest of 1 lemon
- 2 1/2 tablespoons granulated sugar (40 grams)
- 1/4 cup lukewarm milk (I used 2 % milk) (60 grams)
- 1 1/2 teaspoons active dry yeast
- 2 eggs (room temperature) (slightly beaten)
- 1/2 cup butter (room temperature) (100 grams)



EGG WASH

- 1 egg
- 1 tablespoon water

TOPPING

- 2-4 eggs (uncooked and dyed whatever color you like)
- 2-4 tablespoons sprinkles* (if desired)

Instructions:

BRIOCHE DOUGH

In the bowl of a stand-up mixer whisk together the flour, salt, zest and sugar, make a well in the center and add the milk and yeast, mix together with a fork. Then add the egg.

With the dough hook attachment knead for approximately 1 minute just to combine.

Cover the bowl with plastic and let rise 2 hours, every 30 minutes fold both ends into the middle (repeating 4 times).

When the time has passed add the butter a little at a time, on medium high speed with the dough hook, knead just to combine all the butter, then let the dough rest 10 minutes. Knead again for 5-6 minutes until smooth and the dough does not stick to the sides of the bowl. Place the dough in a lightly greased bowl, cover with plastic and refrigerate for 1-2 hours.

Move the dough to a lightly floured flat surface. Divide the dough into 4 parts. Roll each part into 2 ropes (10-12 inches / 25-30cm), join 2 ropes at the top and twist the ends one over the other (see photo), join the ends to form a wreath (circle) repeat with the remaining ropes. Place the wreaths on a parchment paper lined cookie sheet, cover and let rise in a warm draft free area for 1-2 hours or doubled in bulk.

15 minutes before rising time has finished pre heat oven to 390F (195C).

Add a dyed uncooked egg (if desired) to the center of the wreath then brush the wreaths with the egg wash (be careful not to brush the eggs) and sprinkle with the sprinkles. Bake for approximately 20 minutes or until golden, or when tapped on the bottom and there is a hollow sound. Immediately move the baked buns to a wire rack to cool. Let cool before serving. Enjoy!

EGG WASH

In a small bowl beat together the egg and water.

Notes

If the area where the dough rises is cooler, then be sure to let the dough rise longer.

*I used nonpareils and not jimmies, these are the tiny round rainbow-colored balls used for decorating.